

FOR IMMEDIATE RELEASE

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**John Chatterton presents
The Fourteenth Annual Midtown International Theatre Festival**

**Midtown International Theatre Festival
Announces 2013 Season**

The Midtown International Theatre Festival (MITF) is pleased to announce the lineup of full-length plays and musicals for its fourteenth season, running from July 15 to August 4, 2013, at the June Havoc Theatre, 312 W. 36th Street, NYC, 1st floor; the Dorothy Strelsin Theatre, 312 W. 36th Street, NYC, 1st floor; the Main Stage Theater, 312 W. 36th Street, NYC, 4th floor; and the Jewel Box Theater, 312 W. 36th Street, NYC, 4th floor. Tickets are \$15 for short plays and \$18 for longer plays. Readings are free. Tickets will be available in May at www.midtownfestival.org or by phone at 866-811-4111. The Festival also offers various group discounts and package passes, good for full-length and short plays.

The lineup represents submissions in all genres. Nonmusical plays run 45–90 minutes; musicals may go as long as two hours.

John Chatterton, MITF executive producer, says he's excited about this year's Festival. "It's as big as or bigger than any previous year. After a rebuilding year, we're roaring back into prominence as the third-biggest theatre festival in New York City. I'm also very happy with the level of quality of this year's entries."

Mr. Chatterton created the MITF in 2000, a Midtown alternative to other theatre festivals, as a way to present the finest Off-Off Broadway talent in convenience, comfort, and safety. In 2003, the MITF moved its activities to their current location, the Theatre Building on W. 36th St., where it has been successfully ensconced since. In 2008 the Festival expanded from two theatres in that building to four, at the WorkShop Theater Company and Abingdon Theatre Company spaces. The MITF's artistic emphasis is on the script itself, and therefore the Festival focuses on effective but minimal production values.

This year's lineup is as follows – listing (in order) title, author, times, venue, and a brief description, with running time:

The Actual Dance, by Samuel A. Simon

The Dorothy Strelsin Theatre, 312 W. 36th Street, 1st floor, NYC

An elegant portrayal of the spiritual and emotional journey to the dance we will all one day dance. 60 min.

The Adventures of Superbunny, by Michael Mackenzie Wills (composer, lyricist, book)

The Main Stage Theater, 312 W. 36th Street, 4th floor, NYC

A new children's musical, based on the best-selling book for young readers *Thumperino – Diary of a Superbunny*, which deals with such issues as healthy eating, environmental awareness, consequences for one's actions, self-motivation, courage, and confidence. 60 min.

Angel on My Shoulder, by James Beaumont, O'Mara Leary, and Warren Hill (composer, lyricist, book)

The June Havoc Theatre, 312 W. 36th Street, 1st floor, NYC

A jazzy, contemporary update of the classic movie. 120 min.

Azalea Path, by Jack Wernick

The Jewel Box Theater, 312 W. 36th Street, 4th floor, NYC

Sylvia Plath returns to her father's grave on the 50th anniversary of her death, only to encounter a pair of radical feminists determined to rewrite herstory. 45 min.

Background Voices Calling from a Distance, by Jenifer Badamo

The Main Stage Theater, 312 W. 36th Street, 4th floor, NYC

Is God really judgmental, or do we judge ourselves? 60 min.

Bending All The Rules, by James Salem and Joseph Salem (composer, lyricist, book)

The June Havoc Theatre, 312 W. 36th Street, 1st floor, NYC

Whether you're gay, lesbian, bi, or straight, you've got to bend the rules to win the (dating) game! 120 min.

Black Ice, by Lezlie Revelle

The Jewel Box Theater, 312 W. 36th Street, 4th floor, NYC

A tale of lifelong friends struggling with issues of sexuality and loss. 90 min.

Black Is the Color of My Voice, by Apphia Campbell (composer, lyricist, book)

The Jewel Box Theater, 312 W. 36th Street, 4th floor, NYC

It's a new dawn, a new day, and a new life for Mena, and she's fighting to feel good. 105 min.

The Black Man-O-logues, by Jacquay Waller

The Main Stage Theater, 312 W. 36th Street, 4th floor, NYC 90 min.

Love explored from the male's perspective.

Brattleboro, by Lindsay B. Davis

The Dorothy Strelsin Theatre, 312 W. 36th Street, 1st floor, NYC

Lori, a Thirty-Something would-be writer with a unique case of arrested development, faces the nature of her relationship with James, a Blackberry-obsessed banker she has resolved many times to leave.

Break None of His Bones, by Joanne de Simone

The Dorothy Strelsin Theatre, 312 W. 36th Street, 1st floor, NYC

Leopold and Loeb with cell phones, but with not as many gray cells.... 45 min.

Coffee\Evil, by Michael Hagins

The Jewel Box Theater, 312 W. 36th Street, 4th floor, NYC

An office temp becomes suspicious of her surroundings at her new assignment. 45 min.

Color of Life, by Sachiko Ishimaru (composer, lyricist, book)

The Dorothy Strelsin Theatre, 312 W. 36th Street, 1st floor, NYC

A bittersweet love story told through song. Using colors as a metaphor for living, we paint a picture of two lives intertwining, their colors blending, and new colors emerging in their lives. 90 min.

Crazytown: My First Psychopath, by Jude Treder-Wolff (composer, lyricist, book)

The Jewel Box Theater, 312 W. 36th Street, 4th floor, NYC

A comic take on how an encounter with a psychopath helped an overeager therapist get over herself ... when nothing else seemed to be working. 75 min.

The Dark I Know, by Alex Eisen and John Watts (composer, lyricist, book)

The June Havoc Theatre, 312 W. 36th Street, 1st floor, NYC

The story of two families, one Jewish, during the rise of Nazism in Germany during the early 1930s. 120 min.

Division Avenue, by Miki Bone

The June Havoc Theatre, 312 W. 36th Street, 1st floor, NYC

What happens when the Internet pierces through the invisible walls of sequestered lifestyles? 90 min.

Dream of an Englishman, by Ana Ingham

The Jewel Box Theater, 312 W. 36th Street, 4th floor, NYC

When a person has a dream he is never alone; and his life is much better for it. 60 min.

Enter Singing – The Musical, by Linda Evans (composer, lyricist, book)

The Main Stage Theater, 312 W. 36th Street, 4th floor, NYC 120 min.

Four finalists compete for Best Playwright in the USA and Probably the World. Jealousy, love, an explosion, labor pains – and winning!

Envoy, by Belinda Bremner

The Main Stage Theater, 312 W. 36th Street, 4th floor, NYC 120 min.

Twelve student hostages struggle to make one big decision as they fight to keep hope alive moments from death.

Fancy, by Michael F. Bruck

The Jewel Box Theater, 312 W. 36th Street, 4th floor, NYC

A Brooklyn couple celebrate their 10th anniversary in a high-end Manhattan restaurant. 45 min.

Fetal Attraction, by Sarah M. Chichester

The Jewel Box Theater, 312 W. 36th Street, 4th floor, NYC

Laura plans on making a life-changing commitment and ends up changing someone else's instead. 45 min.

Franz/Drew/Rotpeter, by Drew Valins and Franz Kafka

The Jewel Box Theater, 312 W. 36th Street, 4th floor, NYC

A personal dance with Franz Kafka. 75 min.

Funny Stories, by James Judd

The Dorothy Strelsin Theatre, 312 W. 36th Street, 1st floor, NYC

A collection of James Judd's funniest stories from NPR's *Snap Judgment*.

The HAT Chronicles, by Jonathan Johnson

The Jewel Box Theater, 312 W. 36th Street, 4th floor, NYC

A hat, a stranger, and an open mind combine with inspiration, encouragement, and wisdom for a great journey of self-discovery. 90 min.

Hollywood! Hollywood!, by Lou Briggs Vitacco (composer, lyricist, book)

The June Havoc Theatre, 312 W. 36th Street, 1st floor, NYC

Through song and dance, laughter and tears, joy and sorrow, young starry-eyed hopefuls get together to tell their tales in this exciting new musical! 105 min.

How to Make a Robot, by Garrett Lander

The Main Stage Theater, 312 W. 36th Street, 4th floor, NYC

A humanlike robot is great, until it starts acting human. 90 min.

The Linguists, by EJ Sepp

The Jewel Box Theater, 312 W. 36th Street, 4th floor, NYC
Mispronunciation will not be tolerated. 45 min.

Love, Genius, and a Walk, by Gay Walley

The June Havoc Theatre, 312 W. 36th Street, 1st floor, NYC
Freud, Mahler, and contemporary artists wrangle out in their personal lives whether genius can be married and what it is an artist needs to work. 90

Love Stinks, by Kate Plumb Rader

The Dorothy Strelsin Theatre, 312 W. 36th Street, 1st floor, NYC
When love can drive you mad, literally. 75 min.

Margarita and Max, by Manuel Igrejas

The Dorothy Strelsin Theatre, 312 W. 36th Street, 1st floor, NYC
A lonely woman in Cedar Chips, New Jersey, waits for a bus to New York City and finds love with a black plastic bag. 60 min.

Marilyn, by Chris Savery

The Dorothy Strelsin Theatre, 312 W. 36th Street, 1st floor, NYC
Mirror, mirror on the wall / Who was the fairest of them all? 90 min.

Motel Rasdell, by Danielle DeMatteo and Christina Bracco (composer, lyricist, book)

The June Havoc Theatre, 312 W. 36th Street, 1st floor, NYC
A fun, heartwarming, and jazzy political satire, set just outside of Boston in the early 1950s, that questions the truths about family, love, and the human condition. 120 min.

The Names, by Alec Gutherz

The Dorothy Strelsin Theatre, 312 W. 36th Street, 1st floor, NYC
Will you be ready to hear your name? 90 min.

Our Lord and Savior's Seahorse, by Sean Michael Welch

The Dorothy Strelsin Theatre, 312 W. 36th Street, 1st floor, NYC
A sculptor must defend his depiction of Jesus crucified to his benefactor, who thinks that the Savior has been "short-changed."

Over the Hill, by Lori Mannette

The Dorothy Strelsin Theatre, 312 W. 36th Street, 1st floor, NYC
When Karen turns 50, she loses her business, her husband, and her house, forcing her to start her life over again as if she were 18.

The Past Is Still Ahead, by Sophia Romma

The Jewel Box Theater, 312 W. 36th Street, 4th floor, NYC
One of Russia's most ill-fated and controversial cult poets of the twentieth century, Marina Tsvetaeva, revisits the tumultuously tragic and sexy events of her life – just before she succumbing to "suicide" at the hands of the Soviet Secret Police, in 1941, while exiled in Siberia. 60 min.

Poisoned, by Jim Boyett

The Main Stage Theater, 312 W. 36th Street, 4th floor, NYC

Sam's in town for her brother's wedding. She just wants to help out – right? 90 min.

A Question of Taste, by Andrew Ade

The Jewel Box Theater, 312 W. 36th Street, 4th floor, NYC

What happens when two rebels for the same cause but from different generations are thrown into the same prison cell? 60 min.

The Renaissance Dueling Play, by Michael Hagins

The Dorothy Strelsin Theatre, 312 W. 36th Street, 1st floor, NYC

A swordsman and his assistant introduce the pros and cons of dueling. 75 min.

Sacrifice, by George Cameron Grant

The Dorothy Strelsin Theatre, 312 W. 36th Street, 1st floor, NYC

Hell hath no fury like innocence scorned.

Samaritans, or Where Is Sylvia?, by Wayne Paul Mattingly

The Main Stage Theater, 312 W. 36th Street, 4th floor, NYC

Sidney seeks Sylvia, his dead wife: Where is she? 75 min.

A Serious Person and Then Some, by John Doble

The Jewel Box Theater, 312 W. 36th Street, 4th floor, NYC 90 min.

Romance and more, lots more, in three one-act plays.

The Shallot, by Rachel Arbeit

The Dorothy Strelsin Theatre, 312 W. 36th Street, 1st floor, NYC

Where losing your job meets losing your mind. 90 min.

SingleVille, by Mary McCallum

The Jewel Box Theater, 312 W. 36th Street, 4th floor, NYC

Three women, one stage: love, sex, dating, marriage – what more could you want? 75 min.

Slain in the Spirit, by Lisa Milinazzo

The Main Stage Theater, 312 W. 36th Street, 4th floor, NYC

Follow Molly Lynch, joined by her kids and scruffy comic angels, through the battlefield of the Bible Belt – tugged at from every side, and using her animated dream life to attempt escape. 90 min.

Sleep at Your Own Risk, by Matthew Ethan Davis

The Jewel Box Theater, 312 W. 36th Street, 4th floor, NYC

Guy struggles with the phenomenon of sleepwalking while trying to hold on to the love of his life – and not walk out of his apartment naked. 60 min.

Sophia, by Michael Antin (composer, lyricist, book)

The June Havoc Theatre, 312 W. 36th Street, 1st floor, NYC

A “Laugh-In”-your-face musical comedy set in the 1960s, where a beauty is looking for an extraordinary love in an ordinary man. 105 min.

Sort of Like Julie ... Only Worse ..., by Julie Hays

The Dorothy Strelsin Theatre, 312 W. 36th Street, 1st floor, NYC

A comedy ... about a comedy ... about a middle-aged “white” lady who isn't fat or sassy and has one dream: to perform at the famed Apollo Theater. 75 min.

Soul on Fire – The Musical, by Tyrone Stanley

The June Havoc Theatre, 312 W. 36th Street, 1st floor, NYC

An inspiring and poignant musical drama, set in a seemingly perfect utopian community, that follows Kisha and Mozes as they discover forbidden love woven through a web of secrets, lies, and hypocrisy. 120 min.

Stetson'd, by Mark Stetson and Devin Delliquanti

The Main Stage Theater, 312 W. 36th Street, 4th floor, NYC

In Mark's search for meaning in his life, his battle with the universe has been one of attrition. This is a story of survival. 90 min.

The Suitcase, by Erin Cunningham

The Jewel Box Theater, 312 W. 36th Street, 4th floor, NYC

How far will two people go to fulfill their obligations to each other? And will they notice the man hiding under the bed? 45 min.

Teach Me to Cry, by William J. Schneider

The Dorothy Strelsin Theatre, 312 W. 36th Street, 1st floor, NYC

The time when strangers became friends.

The Tellin' Man, by Rudy Gray

The Dorothy Strelsin Theatre, 312 W. 36th Street, 1st floor, NYC

A black slave reveals to his plantation master that a slave revolt is imminent. Why does he do it, and what does he do about it?

Three True Stories, by Neil Genzlinger

The Jewel Box Theater, 312 W. 36th Street, 4th floor, NYC

You know those smarmy stories gloating parents are always telling about their kids? These are the opposite. 60 min.

Trapped, by Henriette Rise

The June Havoc Theatre, 312 W. 36th Street, 1st floor, NYC

Chained to reality and left to die. 90 min.

A Tree, a Dog, and an Ordinary Man, by Jung Han Kim

The Main Stage Theater, 312 W. 36th Street, 4th floor, NYC

In this surreal world, where animals and plants can talk, a tree and a dog share a tiny apartment with an ordinary man who finds a *Playboy* magazine on his table – which creates fully unexpected, hilarious physical comedy in his life.

Trudy Carmichael: My Life on the V-List, by Robin Rothman (composer, lyricist, book)

The Jewel Box Theater, 312 W. 36th Street, 4th floor, NYC

Through a collection of song parodies, mash-ups, and original songs, Las Vegas Lounge legend Trudy Carmichael bares all (*figuratively* speaking) and strikes many a bittersweet note in this soulful and soul-searching cabaret. 60 min.

Two Women on a Precipice, by Karin Fazio Littlefield

The Jewel Box Theater, 312 W. 36th Street, 4th floor, NYC

Two women stand at the edge of the abyss, about to hurl themselves into oblivion. Hang on a moment.... 45 min.

A Voice in My Head, by Debbie Lannen
The Jewel Box Theater, 312 W. 36th Street, 4th floor, NYC
Secrets, lies, and Snickers.

The Violin Maker, by Roark Littlefield
The Jewel Box Theater, 312 W. 36th Street, 4th floor, NYC
A dying man reveals the truth to his longtime lover: that she exists only in his mind. 45 min.

Web Emporium, by Akos Nemeth (Hungarian), translated into English by Eugene Brogyanyi
The Main Stage Theater, 312 W. 36th Street, 4th floor, NYC
Two 14-year-old girls form an illegal prescription drug company, which yields big money and big risks. 90 min.

Yesterday Iran / Today Iraq, by L. S. Goldberg
The Dorothy Strelsin Theatre, 312 W. 36th Street, 1st floor, NYC
On the eve of his first deployment to Iraq, Pvt. Steven “Stippy” Goodman discovers a mysterious box of World War II letters from his grandfather, Lt. Chester A. “Grumpa” Goodman. 60 min.

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Further information about the MITF can be found on the Festival Web site, at www.MidtownFestival.org.