



10-SPEED REVOLUTION

Direct Current and Walking Shadow at the Dorothy Strelsin Theatre as part of the Midtown International Theatre Festival

As one who had his bike stolen not long ago, I empathize with Jake (Alex Demers), Max (Jordan Kamp), and Anna (Bonnie Sherman), the heroes of John Heimbuch's *10-Speed Revolution*, whose purloined shared bicycle triggers the haphazard action. But I wish their coping strategy didn't bounce down so many disconnected roads.

Attempting to found something called the "new wheeled order," the trio attempts to steal all the bike locks in Minneapolis and liberate the two-wheelers into a shared cycling cooperative, which also has incongruent aspects of punk rock and anarchism. But their potty-mouthed political philosophizing is so random it might as well be Mad Libs. Heimbuch, who salts his story with local Minnesota references lost on us Manhattanites, does have some whimsical notions—a druggy dream vision of a hot Joan of Arc, the bike-lock industry as stand-in for all things corporate and evil, and a plot-resolving WMD found in a thrift shop. And the cast has energy to spare. But Heimbuch's violent, nihilistic comedy suffers from a bad case of ADD.

Presented by Direct Current and Walking Shadow as part of the Midtown International Theatre Festival at the Dorothy Strelsin Theatre, 312 W. 36th St., NYC.

July 14–Aug. 3. Remaining performances: Fri., July 25, 6:30 p.m.; Sat., July 26, 9:30 p.m.; Tue., July 29, 8:30 p.m.; Sun., Aug. 3, 8:45 p.m.

(212) 279-4200 or www.ticketcentral.com.

Reviewed by Marc Miller

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