



## HILLARY AND MONICA: THE WINTER OF HER DISCONTENT

*Twinbiz at the WorkShop Theater as part of the Midtown International Theatre Festival*

As former first lady and presidential hopeful Hillary Clinton, Heidi J. Dallin gives a nomination-worthy performance in this comedy, delving into Clinton's psyche as well as capturing her pantsuited physicality. The play imagines a hectic meeting between Hillary and her husband's in-house paramour, Monica Lewinsky, just before the scandal made headlines. Dallin has an able sparring partner in Jacqueline Kristel's girlish but determined Monica.

As Hillary attempts to shoo Monica away from Bill, the script, written and directed by Yvette Heyliger, veers uneasily from innuendo-studded satire to introspective drama to knockabout farce. But Heyliger offers smart observations on the problematic role of the first lady in America's political culture and probes Hillary's own distinctive situation as political partner-cum-spouse.

Buoyed by the work of Dallin and Kristel, with good support from Jeff Pierce as Bill and Vanessa Shaw as Betty Currie, his secretary, the show, while not totally satisfying, makes for an entertaining 90 minutes.

*Presented by Twinbiz as part of the Midtown International Theatre Festival at the WorkShop Theater, 312 W. 36th St., NYC.*

*July 24–Aug. 3. Remaining performances: Fri., July 25, 6:30 p.m.; Sat., July 26, 9 p.m.; Tue., July 29, 6:30 p.m.; Sat., Aug. 2, 5 p.m.; Sun., Aug. 3, 2:30 p.m.*

*(212) 279-4200 or [www.ticketcentral.com](http://www.ticketcentral.com).*

**Reviewed by Ron Cohen**

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