



## INTERNING

*Where's My Waitress Productions at Where Eagles Dare Theatre as part of the Midtown International Theatre Festival*

With the endless parade of competitive reality shows like *Project Runway* and *The Apprentice*, it seems like the only way to get a job in this town is to sign up for a Bravo TV series. Now playwright-performer Nadia Owusu has combined the reality-show-as-job-interview phenomenon with a more traditional form of employment humiliation: summer internships.

A convoluted attempt at social satire, Owusu's *Interning* follows four unpaid interns duking it out for a coveted position as executive assistant to a high-profile event planner. Before long, the slutty one, the ditzy one, the smart one, and the gay one are all convinced that their summer interning stint is, in actuality, a reality show to crown America's next top event planner.

The cast members do the best they can with the material, but Owusu's muddled script falls flat, especially under Rye Mullis' cartoonish direction. As if to prove this point, a major technical glitch completely derailed the show at the performance attended; watching the actors improvise in (and out of) character was by far the most exciting and entertaining moment of the evening.

*Presented by Where's My Waitress Productions as part of the Midtown International Theatre Festival at Where Eagles Dare Theatre, 347 W. 36th St., NYC.*

*July 18–Aug. 3. Remaining performances: Mon., July 21, 6:15 p.m.; Sat., Aug. 2, 5:45 p.m.; Sun., Aug. 3, 1 p.m. (212) 279-4200 or [www.ticketcentral.com](http://www.ticketcentral.com).*

**Reviewed by Paul Menard**

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