



THE HIGHER EDUCATION OF KHALID AMIR

Good Works Productions and Howling Moon Cab Company at the WorkShop Theater as part of the Midtown International Theatre Festival

In this satirical piece, playwright Monica Bauer takes us on a dizzying journey through her imaginary (or not so imaginary) world. Bauer throws every type into the mix, a whirl of straights, gays, cross-dressers, Jews, Muslims, and Christians.

What does it all mean? The Statue of Liberty has been covered with a burqa, launching a cross-country rampage of similarly garbed statues. The government sees this as high treason and goes after an innocent Arab, a Denver State history professor. With this premise, *The Higher Education of Khalid Amir* takes off with a series of hilarious scenes and characters.

Under Craig J. George's facile direction, the story moves nonstop from scene to scene, with Joan Barber, Amir Darvish, Amanda Duarte, Alexander Elisa, John Fico, Norm Golden, and Tyler Hollinger as partners in crime. But particularly worthy of note are Fico as the nutty FBI man and Hollinger as a zany television star.

Presented by Good Works Productions and Howling Moon Cab Company as part of the Midtown International Theatre Festival at the WorkShop Theater, 312 W. 36th St., 4th floor, NYC.

July 15–Aug. 3. Remaining performances: Sat., July 26, 12:30 p.m.; Sat., Aug. 2, 2:30 p.m.; Sun., Aug. 3, noon. (212) 279-4200 or www.ticketcentral.com.

Reviewed by Irene Backalenick

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