

HOW I FOUND AN AFFORDABLE APARTMENT
Reviewed by Eva Heinemann and Claudia Terry for H-Drama
Sunday, August 10, 2008

Eva:

At the Midtown International Theatre Festival was fellow colleague Charlie Gross's, "How I Found an Affordable Apartment on the Upper West Side of Manhattan Without Really Trying." It also delves into his bachelorhood, college/lifelong buddies, finally meeting the girl of his dreams and starting a family. And of course his Buick. What kind of car was it?

Claudia:

I don't know but he loved this car – we'll go with Buick

Eva:

Charles Gross is a true raconteur; he's the sort of fellow you'd like to meet at a party. He's a good conversationalist and puts you at ease so you don't have to hide behind a potted plant. Unfortunately, being slowly witted in the summer, it was difficult at times for me to keep up with the meandering style because his descriptions were so vivid it was hard to leave room for images in my mind for new places, time and people. However I especially liked the ending where he ties all the pieces together. It's too late to see the show but luckily you can watch him on our very own MNN at Two on the Aisle right here every other Friday, 8-8:30, Time Warner channel 56 and RCN Channel 84 and he is a wonderful theatre critic

Claudia:

And this is a wonderful piece. His language is vivid, his understanding of character is wonderful. There are so many beautiful characters. I'd like to see them all come to life (especially Nancy). He not only has vivid language, but he's a real storyteller on the stage. I thought it was a wonderful piece and I hope it gets developed further.

Eva:

And Claudia just got an apt on the upper west side after searching high and low, so it's a case of art imitating life. I'm so pleased I liked it, I really liked it