

The Director's Reality
Reviewed by Leonard Feigenblatt for H-Drama
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The show *The Director's Reality*, at the Midtown International Theatre Festival, was born when four directors sat around talking about the power of theatre and it all came down to one word: reality. Four short plays were written and the result was seen this year at the Festival.

The first piece, called "Mug," features the most realistic performance of the entire series, that coming from Billy Magnussen. The second piece called "The Claw of the Schwa," written by Zach Udko and directed by Michael Schwartz, is literate and intelligent. The other two pieces aren't worth discussing. Therefore this show gets a mixed review, two good, and two not so good.